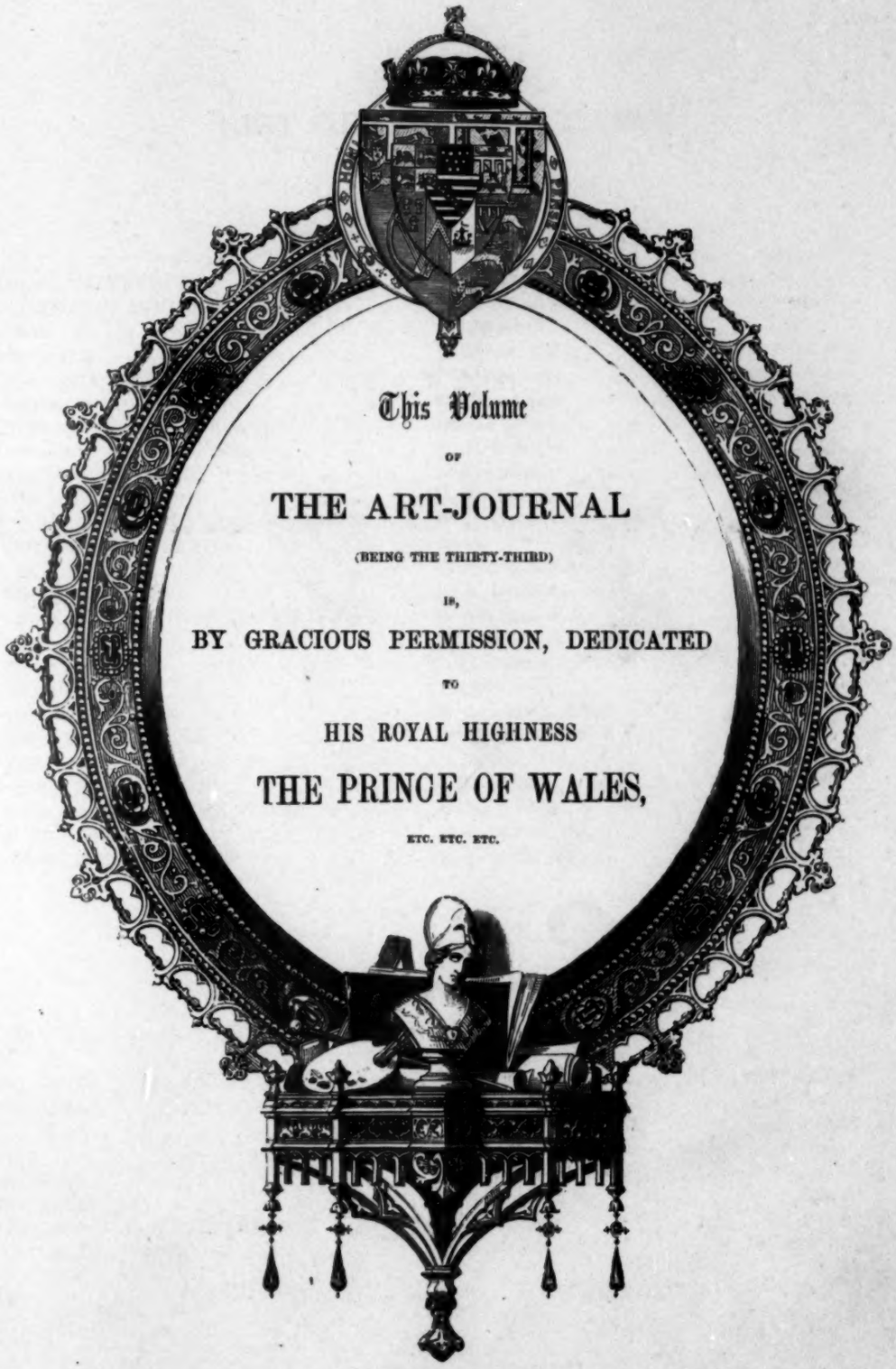
NEW SERIES.
VOLUME X.

THE

ART-JOURNAL.

LONDON: VIRTUE & CO.

LONDON:
PRINTED BY VIRTUE AND CO.,
CITY ROAD.



This Volume

OF

THE ART-JOURNAL

(BEING THE THIRTY-THIRD)

IS,

BY GRACIOUS PERMISSION, DEDICATED

TO

HIS ROYAL HIGHNESS

THE PRINCE OF WALES,

ETC. ETC. ETC.

BRITISH
10JA72
MUSEUM

LIST OF ILLUSTRATIONS.

ENGRAVINGS FROM SELECTED PICTURES.

		PAINTERS.	ENGRAVERS.	PAGE
1.	THE DUEL INTERRUPTED	M. Stone	*H. Bourne*	4
2.	A VISIT TO THE ARMOURER	G. B. O'Neill	*P. Lightfoot*	20
3.	OUR PETS	P. J. Castan	*T. Brown*	36
4.	BORROWDALE	S. Bough, R.S.A.	*W. Richardson*	56
5.	THE DAUGHTER OF ZION	J. F. Portaels	*W. Greatbach*	72
6.	THE SPRING OF LIFE	H. Campotosto	*J. C. Armytage*	80
7.	DAVID BROUGHT BEFORE SAUL	Louisa Starr	*S. S. Smith*	100
8.	MEN OF WAR AT SHEERNESS	H. T. Dawson	*A. Willmore*	112
9.	LE MALADE IMAGINAIRE	A. Solomon	*H. Bourne*	136
10.	"A BABY WAS SLEEPING"	F. W. Topham	*C. W. Sharpe*	140
11.	TALBOT AND THE COUNTESS AUVERGNE	W. Q. Orchardson, A.R.A.	*C. W. Sharpe*	154
12.	THE CHILDREN'S OFFERING	Gabe	*S. S. Smith*	164
13.	KEPT IN	E. Nicol, A.R.A.	*J. Stephenson*	180
14.	THE WHITE COCKADE	R. A. Hillingford	*G. Greatbach*	184
15.	THE HIGHLAND KEEPER'S DAUGHTER	B. Ansdell, R.A.	*C. Cousen*	196
16.	THE MARKET BOAT	C. Stanfield, R.A.	*J. C. Armytage*	200
17.	DANTE	J. L. Gerome	*C. H. Jeens*	216
18.	THE REPROOF	J. Coomans	*J. Demannez*	220
19.	THE HINDOO MAIDEN	H. Le Jeune, A.R.A.	*D. Devachez*	236
20.	SLEEPING BLOODHOUND	Sir E. Landseer, R.A.	*C. G. Lewis*	244
21.	THE FORTUNE-TELLER	J. Phillip, R.A.	*Professor Knolle*	260
22.	A BY-PATH TO CHAMOUNI	J. W. Inchbold	*T. A. Prior*	264
23.	THE CORONATION OF THE VIRGIN	G. Da Udine	*K. Mayr*	272
24.	GOING TO THE HAY-FIELD	H. Cameron, R.S.A.	*G. Burton*	280
25.	THE HAMOAZE, DEVONPORT	H. Dawson	*E. Brandard*	288

ENGRAVINGS FROM SCULPTURE.

		SCULPTORS.	ENGRAVERS.	PAGE
1.	AMERICA	J. Bell	*W. Roffe*	28
2.	HERO	J. Durham, A.R.A.	*R. A. Artlett*	44
3.	AGRICULTURE	W. C. Marshall, R.A.	*H. C. Balding*	88
4.	ENGINEERING	J. Lawlor	*G. Stodart*	144
5.	ASIA	J. A. Foley, R.A.	*R. A. Artlett*	168
6.	EUROPE	P. Mac Dowell, R.A.	*W. Roffe*	188
7.	COMMERCE	T. Thornycroft	*E. Stodart*	208
8.	MANUFACTURES	H. Weekes, R.A.	*H. C. Balding*	228
9.	THE ANGEL OF THE SEPULCHRE	E. D. Palmer	*R. A. Artlett*	248
10.	THE GUARDIAN ANGEL	J. S. Westmacott	*W. Roffe*	292

CONTENTS.

"A Baby was Sleeping," 140.
Agriculture, 88.
Albert Hall, 24, 61, 93, 126, 138, 147.
Albert Memorials, 60, 167, 293.
Album, Miss Wilkie's Rustic, 94.
Alexandra Park, 24, 62, 120, 125.
America, 28.
Angelo and Raffaelle, Drawings by, 216.
Angel of the Sepulchre, 248.
Angel, The Guardian, 292.
Arab Art, 94.
Architectural Exhibition, 62.
Architects' Institute, 126, 205.
Architecture, Indian, 65, 292.
Armourer, Visit to the, 20.
Art and Manufacture, 8.
Art, Golden Age of, 277.
Art in Continental States :—
  Antwerp, 247.
  Berlin, 52, 207.
  Calcutta, 267.
  Chicago, 123.
  Chili, 167.
  Dresden, 207, 267.
  Fano, 167.
  Florence, 52, 133, 167.
  Greece, 88.
  Madras, 88, 167.
  Madrid, 88, 167, 286.
  Mantua, 88.
  Meissen, 207.
  Milan, 88, 247.
  Montreal, 8, 52, 144, 207.
  Moscow, 247.
  New York, 207.
  Nuremberg, 88.
  Paris, 62, 88, 186, 228, 247, 266, 286.
  Peru, 207.
  Pesth, 88.
  Philadelphia, 88.
  Rome, 52, 162, 244.
  St. Petersburg, 33.
  Sydney, 95.
  Tuscaroru, 144.
  Vienna, 88, 95, 123, 265.
  Washington, 123.
Art in England in 1870, Review of, 21.
Art in Parliament, 247.
Art in the Provinces :—
  Bath, 246.
  Birmingham, 70, 120, 167, 206, 246.
  Blackburn, 206.
  Bradford, 44.
  Brighton, 206.
  Bristol, 8.
  Burslem, 91, 94.
  Cambridge, 8.
  Chaldon, 70.
  Dublin, 44, 141, 167, 246, 269, 286.
  Edinburgh, 44, 120, 141, 167, 223, 246, 293.
  Exeter, 206.
  Falmouth, 246.
  Glasgow, 44, 89, 206.
  Grindley-on-the-Hill, 141.
  Leicester, 293.
  Lichfield, 167.
  Liverpool, 8, 70, 167, 246.
  Manchester, 246.
  Morpeth, 269.
  Newcastle-on-Tyne, 120.
  Norwich, 167, 223, 247.
  Oxford, 216.
  Plymouth, 206.
  Preston, 247.
  Salford, 120.
Art in the Provinces :—
  Salisbury, 8, 269.
  Windsor, 247, 293.
Artisans of France, 274.
Artist, Assault on an, 247.
Artist, Home of a Mad, 233.
Artistic Race, Genuine, 77, 100, 136, 161, 185.
Artists' and Amateurs' Society, 62, 170.
Artists' General Benevolent Institution, 122.
Artists in Florence, 133.
Artists in Paris, 62.
Artists' Orphan Fund, 171.
Art-Literature, Foreign, 265.
Art, Preservation of works of, 248.
Art-Unions :—
  Ceramic, 126, 229.
  London, 126, 164, 208, 228.
  Shilling, 28.
Art-Workmanship Competition, 104.
Asia, 169.

Besley, Portrait of Alderman, 30, 170.
Bible for the Princess Louise, 230.
Bijouterie and Enamel, 30.
Birmingham Art Museum, 120.
Birmingham, Picture Gallery for, 167.
Birmingham Society of Artists, 70, 120, 141, 206, 246.
Blanchard, Engravings by M., 147.
Bloodhound, A Sleeping, 244.
Borrowdale, 56.
British Archæological Association, 170.
British Artists :—
  Archer, J., 97.
  Faed, J., 237.
  Faed, T., 1, 62.
  Foster, B., 157.
  Hillingford, R. A., 213, 275.
  Leader, B. W., 45.
  Ross, R. T., 281.
British Artists' Society, 26, 141.
British Museum, 62, 251.
Burlington Fine Arts' Club, 164, 170, 180.
Busts :—
  Carlisle, Earl of, 269.
  Cheselden, 147.
  Derby, Earl of, 62.
  Fulford, Bishop, 207.
  Gilbert, J. J., 44.
  Grote, G, 251.
  Mac Dowell, P., 29
  Mead, Dr., 147.
  Murchison, Sir R., 127.
  Scott, Sir Walter, 211.
  Shakspeare, 44.
  Smart, Capt., 44.
  Tite, Sir W., 246.

Callot's "Les Misères et les Malheurs de la Guerre," 249.
Carrier-Belleuse, Works of, 229.
Catalogue of the Oxford Galleries, 4.
Chamouni, By-Path to, 264.
Chevalier's New Zealand Scenery, 171, 211 229.
Chevalier's Sketches in the Far East, 207.
Children's Offering, 164.
China, Sale of Bristol, 172.
Christi Triumphus, 210.
Christmas Cards, 295.
Churches of Europe, Celebrated :—
  St. Denis Abbey, 15.
  St. Etienne, Vienna, 14.
  St. Mark's, Venice, 270.
  Seville Cathedral, 271.
Church-Plate, 172.
Civil List Pensions, 231.
Clay for Porcelain, &c., 92.
Commerce, 208.
Coronation of the Virgin, 272.
Correspondence :—
  Circles in Perspective, 205.
  Dulwich Gallery, 17.
  Reflections in Water, 183, 184.
  Teaching Drawing, 205.
Cruikshank, George, 251.
Crystal Palace :—
  Alhambra Court, 139.
  Amusements, 251.
  Aquarium, 143, 251, 295.
  Chevalier's Pictures, 171.
  Drawings by Walsh, 126.
  Harvest Trophy, 275.
  Picture-Gallery, 139, 210, 295.
  Premiums for Pictures, 92, 190.
  Report, 62.

Dante, 216.
Daughter of Zion, 72.
David brought before Saul, 100.
De la Rue's Annuals, 63.
Diamonds in South Africa, 117.
Dickens's Writing-Folio, 251.
Doré, Works of P. Gustave, 118.
D'Orsay, Assumed Sculptures by Count, 171.
Drapers' Hall, 147.
Drinking-Fountain in Regent's Park, 211.
Duel Interrupted, 4.
Dulwich Gallery, 17.
Durer, Exhibition of Drawings, &c., by A., 88.
Durer, Fourth Centenary of A., 207.

Easter Eggs, 147.
Edinburgh, Portrait of the Duke of, 294.
Enamel and Bijouterie, 30.
Enamel in England, 127.
Enamelling, 30.
Engineering, 144.
Engravings by T. O. Barlow, 275.
Engravings from Art-Manufactures, 211.
Epiphany Offering at St. James's, 42.
Esterhazy Gallery, 88.
Etching by S. Haden, 191.
Europe, 188.
Exhibition or Bazaar, 245.
Exhibitions :—
  Agnew's Gallery, 93.
  Baker Street Bazaar, Foreign Pictures, 94.
  Bond Street Gallery, 199.
  Cox's Gallery, 227.
  Dudley Gallery, 85, 285.
  Everard's Gallery, 251, 289.
  Female Artists, 62, 90, 147.
  French Peasantry, In Aid of, 29, 50, 61.
  French Pictures at German Gallery, 30, 43.
  French Pictures in New Bond Street, 187.
  Jerichau's Pictures, Madame, 165.
  Loan, at Institute of Water-Colour Painters, 29, 273.
  McLean's Gallery, 146, 291.
  New British Institution, 20, 119, 292.
  Old Masters at Berners Street, 190.
  Portraits, Braham's Collection of, 138.
  Pritchett's Drawings, 143.
  St. James's Gallery, 123.
  Wallis's Gallery, 145, 291.
  Warren's Summer-Sketches, 60.

Farrer, T. O., Sketches by, 127.
Fern-Decorations, 274.
Foley, J. H., 61, 127, 231.

Fortune-Teller, The, 260.
Freemasons' Hall, 127, 190.
Frescoes by J. R. Herbert, R.A., 29.
Frescoes in Exeter Cathedral, 206.
Frith, W. P., 247.

GAINSBOROUGH'S 'Blue Boy,' 240.
Gambart, Retirement of Mr., 127.
Garibaldi, Portrait of, 295.
Gate of the Sanchi Tope, 65.
Gelatine, 27.
Geography, Advantage of Physical, 197.
Glasgow Institute of the Fine Arts, 89.
Glass and Pottery, Substitutes for, 103.
Glass of Murano, 295.
Goldschmidt, Otto, 147.
Governess' Benevolent Asylum, 94.
Graphic Society, 294.
Greenwich Hospital, 251.

HAMOAZE, Devonport, 288.
Hayfield, Going to the, 280.
Hero, 44.
Highland Keeper's Daughter, 196.
Hindoo Maiden, 236.
Hogarth's Works, 274.
Holbein Exhibition, 207, 210, 267.
Home of a Mad Artist, 233.
Homes of England, Stately:—
  Cassiobury, 253.
  Haddon Hall, 9, 37, 73, 105, 134.
  Hatfield House, 193.

INCURABLES, Royal Hospital for, 29.
Industrial Exhibition at Norwich, 223.
Industrial Exhibition in Dublin, 286.
International Exhibition of 1871:—
  Anatomy of Oxen, 209.
  Catalogue, *Art-Journal*, 93, 125.
  Catalogue, Official, 93.
  Exhibition or Bazaar? 245.
  French Report, 294.
  Indian Court, 208.
  Jury for Selection of Engravings, 126.
  Jury for Selection of Paintings, 62.
  Opening, 146, 170.
  Pictures, Bavarian, 187.
  Pictures, Belgian, 168, 187.
  Pictures, British, 201.
  Pictures, French, 217.
  Pictures, Various Nations, 241.
  Preparations, 24, 60, 90.
  Prospects, 125.
  Purchases by Princess Louise, 211.
  Queen's Visit, 170.
  Reports, 229, 231.
  Sales, 294.
  Sculptures, 267.
International Exhibition of 1872, 243.
International Exhibitions:—
  Madrid, 167.
  Milan, 247.
  Moscow, 247.
  Peru, 207.
  Sydney, 95.
  Vienna, 95, 265.
International Exhibitions, Past and Future, 272.
Ironwork by Handyside & Co., 170.

JAPANESE Art, 77, 100, 136, 161, 185.
Jerusalem, Model of, 206.
Jewels, Castellani Collection of, 225.

KAPHOGRAPHIC Landscapes, 249.
Kensington Museum:—
  Della Robia Ware, 17, 51.
  Extension, 87.
  Gate of the Sanchi Tope, 65.
  Library, 87.
  New Courts, 231.
  Pottery, Spanish, 51.
  Report, 250.
  Runic Door, 51.
  Schools of Art Prizes, 205, 251.
  Science and Art Department, 17, 251.
  Stone-Carvings, 51.
  Tankards of Ivory, 87.
Kept In, 180.

LAMB, Grave of Charles, 191.
Landseer, George, 147.
Loom-Pictures, 295.
Lotteries, Illegal, 80.
Louvre. How it was Saved, 186.

MALADE Imaginaire, 136.
Manufactures, 228.
Map of France and Germany, 62.
Map of the New French Frontier, 127.
Market-Boats, 200.
Mayo's *Spolia Opima*, Lord, 92.
Mazzini, Portrait of, 295.
Medal of Repulse of the Spanish Fleet, 275.
Medal of the Sultan's Visit to London, 94.
Men-of-War at Sheerness, 112.
Merchants of the Middle Ages, 53, 139, 221.
Millais, Mr. J. E., 294.
Monuments:—
  Cattermole, G., 94.
  Mc. Callum, H., 44.
  O'Connell, D., 246.
Morland, Assumed Pictures by G., 94, 144.
Mosaic Manufactory at St. Petersburgh, 33.
Mosaic Work by Convicts, 94.
Mosaic Work by Salviati, 127.
Mulready's Drawings, 95.
Mural Decorations by H. Marks, 189.
Museum for East London, 29.
Museum of Geology Catalogue, 231.
Museums of England:—
  Bath, 181.
  Circencester, 261.
  Colchester, 113.
  Exeter, 203.
  Scarborough, 81.
  Shrewsbury, 22.
  Stratford-on-Avon, 57.

NATION of Shopkeepers, 207.
National Gallery:—
  Annual Report, 122.
  Closing, 294.
  Enlargement, 210.
  New Pictures, 29.
  Peel Collection, 121, 170.
  Raffaelle, Picture by, 294.
  Wallace's Gift, Sir R., 294.
National Portrait Gallery, 125, 210.

OBITUARY:—
  Agnew, T., 183.
  Ainmuller, 80.
  Aligny, F. C. T., 165.
  Bennett, W., 139.
  Bott, T., 42.
  De Chavannes, 139.
  Eckersberg, J. F., 101.
  Giraud, V., 103.
  Goodall, F. T., 166.
  Hardwick, P., 41.
  Hayter, Sir G., 79.
  Herford, Miss, 80.
  Hess, P. Von, 209.
  Holl, W., 102.
  Isaac, J. R., 243.
  Johnston, A. K., 209.
  Judkin, Rev. T. J., 251.
  Kendrick, E. E., 183.
  Lanno, F. G. A., 293.
  Lockett, J., 139.
  MacDowell, P., 29, 41.
  Mignot, L. H., 6.
  Minardi, T., 183.
  Moon, Sir, F. G., 274.
  Mozier, J., 6.
  Munro, A., 79.
  Nicol, G., 139.
  Pearson, Mrs., 166.
  Pennethorne, Sir, J., 243.
  Petzl, J., 209.
  Piquer, 286.
  Porcelli, A., 265.
  Regnault, A. G. H., 79.
  Robinson, J. H., 293.
  Robson, T., 293.
  Schendel, P. Van, 41.
  Vogt, A., 139.
  Weber, O., 80.
  Zamacois, E., 88.
Ornament for Building, Sgraffito, 230.
Ornament, Incongruous, 230.
Ornament, Use of Plants and Flowers for, 258.
Ornaments, Savage, 218.
Our Pets, 36, 125.

PAPER from Bamboo, 248.
Peg Tankards, 71.
Pennethorne, Sir, J., 29, 243.
Photo-Crayons, Sarony's, 61.
Photographs, 51, 147.
Photographs, Austrian, 123.
Picture-Frames, 94, 126.
Picture Sales:—
  Agnew's Collection, 167.
  Bashall's Gallery, 170.
  Brooks's Collection, 166.
  Everard's Collection, 62.
  Gambart's Collection, 140.
  Heritage's Collection, 140.
  Miscellaneous, 112, 140, 189, 190.
  Pyne's Pictures, 112.
  Radley's Collection, 189.
  Wallis's Collection, 140.
  Wheeler's Collection, 226.
  Wilcock's Collection, 189.
Pictures:—
  Adoration of the Magi, Bramantino's, 170.
  Arctic Scenery, Bradford's, 189.
  Daniel giving Judgment, Herbert's, 29.
  David, Domenichino's, 167.
  Faith and Reason, Sir J. N. Paton's, 141.
  Freemasons' Hall, Rosenthal's, 190.
  La Vierge au Berceau, Raffaelle's, 229.
  Madonna del Libro, Raffaelle's, 165.
  Marriage of the Princess Louise, O'Connor and Barnes's, 126.
  Morland's in White Cross Street, 144.
  New Zealand Scenery, Chevalier's, 171.
  Presentation of the Freedom of the City to the Prince of Wales, Melville's, 275.
  Romeo and Juliet, &c., Brown's, 210.
  Statute Fair, J. Faed's, 147, 168.
  Vintage in Ancient Rome, Alma Tadema's, 147, 166.
Pictures brought from Peru, 171.
Pictures burnt at Holker Hall, 126, 144.
Pin-Quivers, 94.
Plants and Flowers for Ornament, Use of, 258.
Playing-Cards, 275.
Polytechnic, The, 30.
Porcelain-Paintings by T. Bott, 127.
Pottery and Glass, Substitutes for, 103.
Pottery and Porcelain, Sales of, 172, 191.
Pottery, Belleek, 63.
Pottery, British, 275.
Pottery Works at Burslem, 95.
Pritchett's "Ink-Pots," 191.
Proportion, Greek Canon of, 63, 147.
Pyx, Trial of the, 224.

REPROOF, The, 220.
Reviews:—
  Æsthetik als Philosophie, &c., 211.
  Alda Graham and her Brother Philip, 296.
  Alps, Scrambles amongst the, 252.
  Animal World, 96.
  Animals, Odd Stories about, 32.
  Archæologist, Rambles of an, 212.
  Architecture, Ancient Irish, 96.
  Architecture, Barry's Lectures on, 192.
  Art and Artists, Memoranda of, 252.
  Art and Religion, 275.
  Art-Education, 95.
  Art, Gems of French, 31.
  Art-Paradise, Britain's, 231.
  Art Past and Present, 232.
  Art, Wonders of European, 31.
  Aunt Jenny's American Pets, 296.
  Aunt Louisa's Home-Companion, 32.
  Autobiography of an Architect, 128.
  Back of the North Wind, 96.
  Bewick, Life and Letters of W., 252.
  Boner, Memoirs of Charles, 276.
  British Heroes and Worthies, 276.
  Buds and Flowers, 64.
  Butterflies, History of British, 172.
  Cat's Pilgrimage, 63.
  Chaucer, Riches of, 31.
  Chaucer, Tales from, 31.
  Child's Influence, 296.
  Christian's Armoury, 128.
  Christmas and the New Year in many Lands, 64.
  Church Designs for Congregations, 64.
  Collects of the Church of England, 31.
  Colour, Manual of the Science of, 148.
  Cris Fairlie's Boyhood, 32.
  Drawing and Measuring Instruments, 276.
  Drawing-Book, Vere Foster's, 128.
  Eastern Seas, In the, 64.
  Engraving, Wonders of, 63.
  Faïences Italiennes, 192.
  Feathered Companions, 32.

CONTENTS.

"A Baby was Sleeping," 140.
Agriculture, 88.
Albert Hall, 24, 61, 93, 126, 138, 147.
Albert Memorials, 60, 167, 293.
Album, Miss Wilkie's Rustic, 94.
Alexandra Park, 24, 62, 120, 125.
America, 28.
Angelo and Raffaelle, Drawings by, 216.
Angel of the Sepulchre, 248.
Angel, The Guardian, 292.
Arab Art, 94.
Architectural Exhibition, 62.
Architects' Institute, 126, 205.
Architecture, Indian, 65, 292.
Armourer, Visit to the, 20.
Art and Manufacture, 8.
Art, Golden Age of, 277.
Art in Continental States :—
  Antwerp, 247.
  Berlin, 52, 207.
  Calcutta, 267.
  Chicago, 123.
  Chili, 167.
  Dresden, 207, 267.
  Fano, 167.
  Florence, 52, 133, 167.
  Greece, 88.
  Madras, 88, 167.
  Madrid, 88, 167, 286.
  Mantua, 88.
  Meissen, 207.
  Milan, 88, 247.
  Montreal, 8, 52, 144, 207.
  Moscow, 247.
  New York, 207.
  Nuremberg, 88.
  Paris, 62, 88, 186, 228, 247, 266, 286.
  Peru, 207.
  Pesth, 88.
  Philadelphia, 88.
  Rome, 52, 162, 244.
  St. Petersburg, 33.
  Sydney, 95.
  Tuscaroru, 144.
  Vienna, 88, 95, 123, 265.
  Washington, 123.
Art in England in 1870, Review of, 21.
Art in Parliament, 247.
Art in the Provinces :—
  Bath, 246.
  Birmingham, 70, 120, 167, 206, 246.
  Blackburn, 206.
  Bradford, 44.
  Brighton, 206.
  Bristol, 8.
  Burslem, 91, 94.
  Cambridge, 8.
  Chaldon, 70.
  Dublin, 44, 141, 167, 246, 269, 286.
  Edinburgh, 44, 120, 141, 167, 223, 246, 293.
  Exeter, 206.
  Falmouth, 246.
  Glasgow, 44, 89, 206.
  Grindley-on-the-Hill, 141.
  Leicester, 293.
  Lichfield, 167.
  Liverpool, 8, 70, 167, 246.
  Manchester, 246.
  Morpeth, 269.
  Newcastle-on-Tyne, 120.
  Norwich, 167, 223, 247.
  Oxford, 216.
  Plymouth, 206.
  Preston, 247.
  Salford, 120.
Art in the Provinces :—
  Salisbury, 8, 269.
  Windsor, 247, 293.
Artisans of France, 274.
Artist, Assault on an, 247.
Artist, Home of a Mad, 233.
Artistic Race, Genuine, 77, 100, 136, 161, 185.
Artists' and Amateurs' Society, 62, 170.
Artists' General Benevolent Institution, 122.
Artists in Florence, 133.
Artists in Paris, 62.
Artists' Orphan Fund, 171.
Art-Literature, Foreign, 265.
Art, Preservation of works of, 248.
Art-Unions :—
  Ceramic, 126, 229.
  London, 126, 164, 208, 228.
  Shilling, 28.
Art-Workmanship Competition, 104.
Asia, 169.

Besley, Portrait of Alderman, 30, 170.
Bible for the Princess Louise, 230.
Bijouterie and Enamel, 30.
Birmingham Art Museum, 120.
Birmingham, Picture Gallery for, 167.
Birmingham Society of Artists, 70, 120, 141, 206, 246.
Blanchard, Engravings by M., 147.
Bloodhound, A Sleeping, 244.
Borrowdale, 56.
British Archæological Association, 170.
British Artists :—
  Archer, J., 97.
  Faed, J., 237.
  Faed, T., 1, 62.
  Foster, B., 157.
  Hillingford, R. A., 213, 275.
  Leader, B. W., 45.
  Ross, R. T., 281.
British Artists' Society, 26, 141.
British Museum, 62, 251.
Burlington Fine Arts' Club, 164, 170, 180.
Busts :—
  Carlisle, Earl of, 269.
  Cheselden, 147.
  Derby, Earl of, 62.
  Fulford, Bishop, 207.
  Gilbert, J. J., 44.
  Grote, G, 251.
  Mac Dowell, P., 29
  Mead, Dr., 147.
  Murchison, Sir R., 127.
  Scott, Sir Walter, 211.
  Shakspeare, 44.
  Smart, Capt., 44.
  Tite, Sir W., 246.

Callot's "Les Misères et les Malheurs de la Guerre," 249.
Carrier-Belleuse, Works of, 229.
Catalogue of the Oxford Galleries, 4.
Chamouni, By-Path to, 264.
Chevalier's New Zealand Scenery, 171, 211 229.
Chevalier's Sketches in the Far East, 207.
Children's Offering, 164.
China, Sale of Bristol, 172.
Christi Triumphus, 210.
Christmas Cards, 295.
Churches of Europe, Celebrated :—
  St. Denis Abbey, 15.
  St. Etienne, Vienna, 14.
  St. Mark's, Venice, 270.
  Seville Cathedral, 271.
Church-Plate, 172.
Civil List Pensions, 231.
Clay for Porcelain, &c., 92.
Commerce, 208.
Coronation of the Virgin, 272.
Correspondence :—
  Circles in Perspective, 205.
  Dulwich Gallery, 17.
  Reflections in Water, 183, 184.
  Teaching Drawing, 205.
Cruikshank, George, 251.
Crystal Palace :—
  Alhambra Court, 139.
  Amusements, 251.
  Aquarium, 143, 251, 295.
  Chevalier's Pictures, 171.
  Drawings by Walsh, 126.
  Harvest Trophy, 275.
  Picture-Gallery, 139, 210, 295.
  Premiums for Pictures, 92, 190.
  Report, 62.

Dante, 216.
Daughter of Zion, 72.
David brought before Saul, 100.
De la Rue's Annuals, 63.
Diamonds in South Africa, 117.
Dickens's Writing-Folio, 251.
Doré, Works of P. Gustave, 118.
D'Orsay, Assumed Sculptures by Count, 171.
Drapers' Hall, 147.
Drinking-Fountain in Regent's Park, 211.
Duel Interrupted, 4.
Dulwich Gallery, 17.
Durer, Exhibition of Drawings, &c., by A., 88.
Durer, Fourth Centenary of A., 207.

Easter Eggs, 147.
Edinburgh, Portrait of the Duke of, 294.
Enamel and Bijouterie, 30.
Enamel in England, 127.
Enamelling, 30.
Engineering, 144.
Engravings by T. O. Barlow, 275.
Engravings from Art-Manufactures, 211.
Epiphany Offering at St. James's, 42.
Esterhazy Gallery, 88.
Etching by S. Haden, 191.
Europe, 188.
Exhibition or Bazaar, 245.
Exhibitions :—
  Agnew's Gallery, 93.
  Baker Street Bazaar, Foreign Pictures, 94.
  Bond Street Gallery, 199.
  Cox's Gallery, 227.
  Dudley Gallery, 85, 285.
  Everard's Gallery, 251, 289.
  Female Artists, 62, 90, 147.
  French Peasantry, In Aid of, 29, 50, 61.
  French Pictures at German Gallery, 30, 43.
  French Pictures in New Bond Street, 187.
  Jerichau's Pictures, Madame, 165.
  Loan, at Institute of Water-Colour Painters, 29, 273.
  McLean's Gallery, 146, 291.
  New British Institution, 20, 119, 292.
  Old Masters at Berners Street, 190.
  Portraits, Braham's Collection of, 138.
  Pritchett's Drawings, 143.
  St. James's Gallery, 123.
  Wallis's Gallery, 145, 291.
  Warren's Summer-Sketches, 60.

Farrer, T. O., Sketches by, 127.
Fern-Decorations, 274.
Foley, J. H., 61, 127, 231.

Fortune-Teller, The, 260.
Freemasons' Hall, 127, 190.
Frescoes by J. R. Herbert, R.A., 29.
Frescoes in Exeter Cathedral, 206.
Frith, W. P., 247.

GAINSBOROUGH'S 'Blue Boy,' 240.
Gambart, Retirement of Mr., 127.
Garibaldi, Portrait of, 295.
Gate of the Sanchi Tope, 65.
Gelatine, 27.
Geography, Advantage of Physical, 197.
Glasgow Institute of the Fine Arts, 89.
Glass and Pottery, Substitutes for, 103.
Glass of Murano, 295.
Goldschmidt, Otto, 147.
Governess' Benevolent Asylum, 94.
Graphic Society, 294.
Greenwich Hospital, 251.

HAMOAZE, Devonport, 288.
Hayfield, Going to the, 280.
Hero, 44.
Highland Keeper's Daughter, 196.
Hindoo Maiden, 236.
Hogarth's Works, 274.
Holbein Exhibition, 207, 210, 267.
Home of a Mad Artist, 233.
Homes of England, Stately:—
  Cassiobury, 253.
  Haddon Hall, 9, 37, 73, 105, 134.
  Hatfield House, 193.

INCURABLES, Royal Hospital for, 29.
Industrial Exhibition at Norwich, 223.
Industrial Exhibition in Dublin, 286.
International Exhibition of 1871:—
  Anatomy of Oxen, 209.
  Catalogue, *Art-Journal*, 93, 125.
  Catalogue, Official, 93.
  Exhibition or Bazaar? 245.
  French Report, 294.
  Indian Court, 208.
  Jury for Selection of Engravings, 126.
  Jury for Selection of Paintings, 62.
  Opening, 146, 170.
  Pictures, Bavarian, 187.
  Pictures, Belgian, 168, 187.
  Pictures, British, 201.
  Pictures, French, 217.
  Pictures, Various Nations, 241.
  Preparations, 24, 60, 90.
  Prospects, 125.
  Purchases by Princess Louise, 211.
  Queen's Visit, 170.
  Reports, 229, 231.
  Sales, 294.
  Sculptures, 267.
International Exhibition of 1872, 243.
International Exhibitions:—
  Madrid, 167.
  Milan, 247.
  Moscow, 247.
  Peru, 207.
  Sydney, 95.
  Vienna, 95, 265.
International Exhibitions, Past and Future, 272.
Ironwork by Handyside & Co., 170.

JAPANESE Art, 77, 100, 136, 161, 185.
Jerusalem, Model of, 206.
Jewels, Castellani Collection of, 225.

KAPHOGRAPHIC Landscapes, 249.
Kensington Museum:—
  Della Robia Ware, 17, 51.
  Extension, 87.
  Gate of the Sanchi Tope, 65.
  Library, 87.
  New Courts, 231.
  Pottery, Spanish, 51.
  Report, 250.
  Runic Door, 51.
  Schools of Art Prizes, 205, 251.
  Science and Art Department, 17, 251.
  Stone-Carvings, 51.
  Tankards of Ivory, 87.
Kept In, 180.

LAMB, Grave of Charles, 191.
Landseer, George, 147.
Loom-Pictures, 295.
Lotteries, Illegal, 80.
Louvre. How it was Saved, 186.

MALADE Imaginaire, 136.
Manufactures, 228.
Map of France and Germany, 62.
Map of the New French Frontier, 127.
Market-Boats, 200.
Mayo's *Spolia Opima*, Lord, 92.
Mazzini, Portrait of, 295.
Medal of Repulse of the Spanish Fleet, 275.
Medal of the Sultan's Visit to London, 94.
Men-of-War at Sheerness, 112.
Merchants of the Middle Ages, 53, 129, 221.
Millais, Mr. J. E., 294.
Monuments:—
  Cattermole, G., 94.
  Mc. Callum, H., 44.
  O'Connell, D., 246.
Morland, Assumed Pictures by G., 94, 144.
Mosaic Manufactory at St. Petersburgh, 33.
Mosaic Work by Convicts, 94.
Mosaic Work by Salviati, 127.
Mulready's Drawings, 95.
Mural Decorations by H. Marks, 189.
Museum for East London, 29.
Museum of Geology Catalogue, 231.
Museums of England:—
  Bath, 181.
  Circencester, 261.
  Colchester, 113.
  Exeter, 203.
  Scarborough, 81.
  Shrewsbury, 22.
  Stratford-on-Avon, 57.

NATION of Shopkeepers, 207.
National Gallery:—
  Annual Report, 122.
  Closing, 294.
  Enlargement, 210.
  New Pictures, 29.
  Peel Collection, 121, 170.
  Raffaelle, Picture by, 294.
  Wallace's Gift, Sir R., 294.
National Portrait Gallery, 125, 210.

OBITUARY:—
  Agnew, T., 183.
  Ainmuller, 80.
  Aligny, F. C. T., 165.
  Bennett, W., 139.
  Bott, T., 42.
  De Chavannes, 139.
  Eckersberg, J. F., 101.
  Giraud, V., 103.
  Goodall, F. T., 166.
  Hardwick, P., 41.
  Hayter, Sir G., 79.
  Herford, Miss, 80.
  Hess, P. Von, 209.
  Holl, W., 102.
  Isaac, J. R., 243.
  Johnston, A. K., 209.
  Judkin, Rev. T. J., 251.
  Kendrick, E. E., 183.
  Lanno, F. G. A., 293.
  Lockett, J., 139.
  MacDowell, P., 29, 41.
  Mignot, L. H., 6.
  Minardi, T., 183.
  Moon, Sir, F. G., 274.
  Mozier, J., 6.
  Munro, A., 79.
  Nicol, G., 139.
  Pearson, Mrs., 166.
  Pennethorne, Sir, J., 243.
  Petzl, J., 209.
  Piquer, 286.
  Porcelli, A., 265.
  Regnault, A. G. H., 79.
  Robinson, J. H., 293.
  Robson, T., 293.
  Schendel, P. Van, 41.
  Vogt, A., 139.
  Weber, O., 80.
  Zamacois, E., 88.
Ornament for Building, Sgraffito, 230.
Ornament, Incongruous, 230.
Ornament, Use of Plants and Flowers for, 258.
Ornaments, Savage, 218.
Our Pets, 36, 125.

PAPER from Bamboo, 248.
Peg Tankards, 71.
Pennethorne, Sir, J., 29, 243.
Photo-Crayons, Sarony's, 61.
Photographs, 51, 147.
Photographs, Austrian, 123.
Picture-Frames, 94, 126.
Picture Sales:—
  Agnew's Collection, 167.
  Bashall's Gallery, 170.
  Brooks's Collection, 166.
  Everard's Collection, 62.
  Gambart's Collection, 140.
  Heritage's Collection, 140.
  Miscellaneous, 112, 140, 189, 190.
  Pyne's Pictures, 112.
  Radley's Collection, 189.
  Wallis's Collection, 140.
  Wheeler's Collection, 226.
  Wilcock's Collection, 189.
Pictures:—
  Adoration of the Magi, Bramantino's, 170.
  Arctic Scenery, Bradford's, 189.
  Daniel giving Judgment, Herbert's, 29.
  David, Domenichino's, 167.
  Faith and Reason, Sir J. N. Paton's, 141.
  Freemasons' Hall, Rosenthal's, 190.
  La Vierge au Berceau, Raffaelle's, 229.
  Madonna del Libro, Raffaelle's, 165.
  Marriage of the Princess Louise, O'Connor and Barnes's, 126.
  Morland's in White Cross Street, 144.
  New Zealand Scenery, Chevalier's, 171.
  Presentation of the Freedom of the City to the Prince of Wales, Melville's, 275.
  Romeo and Juliet, &c., Brown's, 210.
  Statute Fair, J. Faed's, 147, 168.
  Vintage in Ancient Rome, Alma Tadema's, 147, 166.
Pictures brought from Peru, 171.
Pictures burnt at Holker Hall, 126, 144.
Pin-Quivers, 94.
Plants and Flowers for Ornament, Use of, 258.
Playing-Cards, 275.
Polytechnic, The, 30.
Porcelain-Paintings by T. Bott, 127.
Pottery and Glass, Substitutes for, 103.
Pottery and Porcelain, Sales of, 172, 191.
Pottery, Belleek, 63.
Pottery, British, 275.
Pottery Works at Burslem, 95.
Pritchett's "Ink-Pots," 191.
Proportion, Greek Canon of, 63, 147.
Pyx, Trial of the, 224.

REPROOF, The, 220.
Reviews:—
  Æsthetik als Philosophie, &c., 211.
  Alda Graham and her Brother Philip, 296.
  Alps, Scrambles amongst the, 252.
  Animal World, 96.
  Animals, Odd Stories about, 32.
  Archæologist, Rambles of an, 212.
  Architecture, Ancient Irish, 96.
  Architecture, Barry's Lectures on, 192.
  Art and Artists, Memoranda of, 252.
  Art and Religion, 275.
  Art-Education, 95.
  Art, Gems of French, 31.
  Art-Paradise, Britain's, 231.
  Art Past and Present, 232.
  Art, Wonders of European, 31.
  Aunt Jenny's American Pets, 296.
  Aunt Louisa's Home-Companion, 32.
  Autobiography of an Architect, 128.
  Back of the North Wind, 96.
  Bewick, Life and Letters of W., 252.
  Boner, Memoirs of Charles, 276.
  British Heroes and Worthies, 276.
  Buds and Flowers, 64.
  Butterflies, History of British, 172.
  Cat's Pilgrimage, 63.
  Chaucer, Riches of, 31.
  Chaucer, Tales from, 31.
  Child's Influence, 296.
  Christian's Armoury, 128.
  Christmas and the New Year in many Lands, 64.
  Church Designs for Congregations, 64.
  Collects of the Church of England, 31.
  Colour, Manual of the Science of, 148.
  Cris Fairlie's Boyhood, 32.
  Drawing and Measuring Instruments, 276.
  Drawing-Book, Vere Foster's, 128.
  Eastern Seas, In the, 64.
  Engraving, Wonders of, 63.
  Faïences Italiennes, 192.
  Feathered Companions, 32.

Reviews :—
Fors Clavigera, 212.
Gems, Notices of, 192.
Geschichte der Plastik, 231.
Going to Work, 276.
Greek Illustrated Magazine, 171.
Guide de l'Amateur d'Objects d'Art, 252.
Handbuck für Kupferstichsammler, 172.
In Danger—Abandoned, 296.
Insects, Transformation of, 86.
International Exhibition Reports, 232.
Iona, 95.
Ireland, Fireside Stories of, 32.
Italy, Sketches and Stories of Life in, 296.
Japanese Literature and Art, 160.
Journey to the Centre of the Earth, 296.
Keramic Gallery, 212.
Kunswerke und Gerathe, 123.
Land of the Sun, 32.
Light and Darkness, 63.
Light of the World, 62.
Lighthouses and Lightships, 32.
Literature and Art, Historical View of, 192.
Maclise, Memoir of D., 172.
Mad War-Planet, 148.
Moor Park, 276.
Mount Edgecumbe, Guide to, 212.
My School-days in Paris, 232.
Nature-Pictures, 287.
Noble Love, 232.
Northern Lands, Stories from, 64.
Norway, Court of, 31.
Oak Staircase, 296.
Ocean, The Broad, Broad, 32.
Old Merry's Annual for 1871, 32; 1872, 296.
Old Merry's Travels on the Continent, 172.
On the Eve, 96.
Painters, Handbook for Young, 148.
Painting in Northern Italy, 199.
Partridge, Publications of Messrs., 48.
Pearl Photographic Album, 172.
Peerage and Baronetage, Debrett's, 96.
Pictures and Pleadings, 252.
Pictures from English Literature, 16.
Pot of Basil, 148.
Pottery and Porcelain of Derbyshire, 128.
Punchestown in 1868, 31.
Raphael and his Father, 295.
Records of 1870, 96.
Revue Decorative, 148.
Rock Light, The, 32.
Royal Scottish Academy, Early History of, 85.
Sacristy, The, 128.
Saracens, Tales of the, 96.
Schools for the People, 148.
Sea, Adrift on the, 32.
Sea and its Wonders, 32.
Simon's Bay, Table Mountain, &c., 212.
Sketching from Nature, 211.
Spanish Pictures, 31.
Spanish Towns and Spanish Pictures, 63.
Stone Monuments, Tumuli, &c., 95.
Strange Dwellings, 96.
Subtropical Garden, 212.
Sunday Echoes in Week-day Hours, 96.
Swiss Pictures, 276.
Travels on the Continent, Old Merry's, 172.
University Galleries, Catalogue of, 4.
Valentine's Day, and Valentines, 96.
Village-Maiden, 276.
Walter's Escape, 32.
Whispers from Fairy-Land, 32.
Whittington, Story of Sir R., 64.
Work among the Lost, 31.

Reviews :—
Wyatt's Lectures, 69.
Young Governess, 296.
Zigzagging amongst Dolomites, 32.
River Valleys, 197.
Rome, Visits to the Studios of, 162.
Royal Academy :—
Athlete, Cast of the, 146.
Banquet, 170.
Chemistry, Professor of, 229.
Conversazione, 210.
Council, &c., Changes in, 29.
Curator, 29.
Election of Members, 61, 93, 127, 210.
Exhibition, 149, 173.
Hangers, 125.
Lectures, 29, 93, 192.
Loan Exhibition, 29, 49.
Mac Dowell, Bust of, 29.
Old Masters, Exhibition of, 294.
Prizes, Distribution of, 29.
Westmacott, Resignation of R., 61.
Royal Hibernian Academy, 141, 167.
Royal Scottish Academy, 36, 84, 85, 94, 109, 293.

St. PAUL'S, Decorations of 226, 251.
St. Thomas's Hospital, 147.
Sant, J., 94.
Schools of Art :—
Belfast, 269.
Birkenhead, 269.
Birmingham, 116.
Bristol, 17.
Burslem, 293.
Calcutta, 288.
Cambridge, 116.
Carlisle, 17.
Cheltenham, 142.
Chippenham, 17.
Cirencester, 52.
Cork, 142.
Darlington, 116.
Farnham, 167.
Female, 17, 138.
Gloucester, 206.
Halifax, 88.
Hanley, 142, 293.
Islington, 17.
Lambeth, 88.
Leeds, 88, 206, 293.
Lincoln, 88.
Macclesfield, 116.
Madras, 88, 167.
Maidstone, 17.
Manchester, 52.
Marylebone, 17.
Montreal, 144.
Newcastle-under-Lyne, 88.
Newington Butts, 88.
Northampton, 18.
Nottingham, 116, 293.
Oxford, 293.
Rochdale, 269.
Rochester, 116.
Ryde, 142.
Sheffield, 18, 116.
South Kensington, 52, 294.
Swansea, 142.
Yarmouth, 167, 293.
Scott Centenary, 190, 223, 229.
Sculpture, American, 6.
Sideboard, Smith's Mediæval, 171.
Sketches in the Far East, Chevalier's, 207.
Smoke-Pictures, 249.

Society for the Encouragement of the Fine Arts, 62, 94, 126, 171.
Society of Arts, 62, 190.
Society of Female Artists, 62, 90, 147.
Sovereign, The New, 83.
Spring of Life, 80, 125.
Statues :—
Balfe, 211.
Boadicea, 191.
Brunel, 295.
Burgoyne, Sir J., 294.
Canning, Lord, 294.
Charles II., 127.
De la Pole, M., 230.
Derby, Earl, of, 247.
Drake, Sir F., 206.
Dundonald, Earl of, 167.
Frederic William the Third, 207.
Graham, Professor, 246.
Guinevere, 294.
Hagar, 123.
Hall, R., 293.
Lincoln, A., 123.
McNeile, Dr., 8.
Morse, Professor, 207.
O'Brien, W. S., 44.
Outram, Sir J., 170, 210, 230.
Prince Consort, 191.
Queen, The, 207.
Scott, Sir W., 207.
Stephenson, R., 191.
Sultan, The, 127.
Statues at Westminster, 211.
Statues doing Penance, 210.
Statues, Our Public, 230.
Stereoscope for Coloured Photographs, 170.
Stereoscopic Company, 274.

TALBOT and the Countess of Auvergne, 154.
Tapestries of Beauvais, &c., 76.
Tapestries of the Gobelins, 286.
Terra-Cotta Alto-relievos, 91.
Thames Embankment, 210, 230, 231.
Thomas, W. Cave, 171.
Tiber, A Voice from the, 244.
Tite, Portrait of Sir W., 294.
Trollope's Decorative Furniture, 182.

UNIVERSITY College, 171, 190, 229, 269.

VALENTINES, Rimmel's, 95.
Venetian Silvering, 127.
Visits to Private Galleries :—
Quilter, W., 110.
Rickards, C. H., 256.
Turner, H. J., 18.

WALL-PAINTINGS at Lichfield, Ancient, 167.
Water-Colour Painters' Institute, 29, 43, 155.
Water-Colour Painters' Society, 25, 29, 146, 154, 191, 295.
Water-Reflections, 5, 183, 184.
Wedgwood's Pottery Works, 95.
Wellington Monument, 29, 125, 190, 250.
Westminster Abbey, 227, 251.
White Cockade, The, 184.
Woodcarvers' Society, 200.
Woodcarvings by A. Rogers, 231.
Working Men's College, 72, 275.

XILATECHNOGRAPHY, 182.

YVON'S Art-School for Ladies, 94, 147.

ZEALAND, Scenery of New, 171, 211, 229.